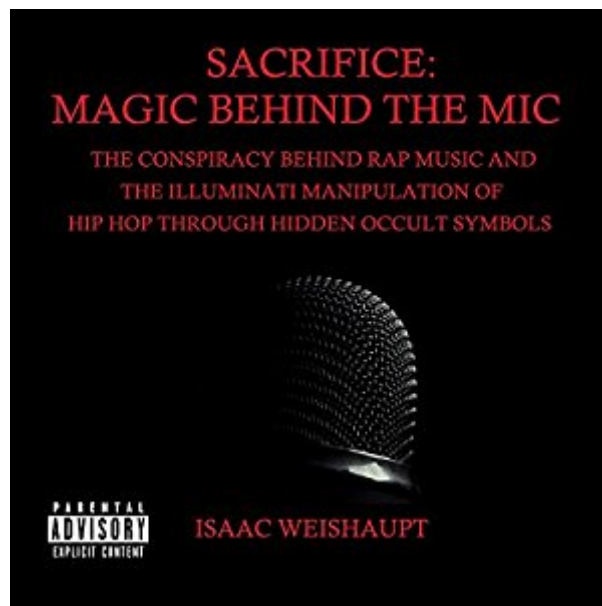


The book was found

Sacrifice: Magic Behind The Mic: The Conspiracy Behind Rap Music And The Illuminati Manipulation Of Hip Hop Through Occult Symbols



Synopsis

Take a journey to the dark side of hip hop where the independent researcher, Isaac Weishaupt, lays out the global Illuminati agenda for all to see. In this explicit exposé, he'll explain the origins of hip hop and tell you who the key players are that allow this manipulation to transpire. Examples of powerful occult secrets and magic rituals are presented to the listener, with an explanation of why they're being subjected to such disorder. Learn about the mind control and demonic possession that plagues today's most popular rap and R&B artists as you acquire the skills necessary to become aware of the plan the music industry has to instill occultist Aleister Crowley's ushering of the New Age of Horus. Explore the dark corners of conspiracy theories revolving around the murder of musicians for the ancient practice of sacrifice to the bloodthirsty pagan gods and selling of one's soul in exchange for fame and fortune. The codex for decoding all of the major Illuminati symbols is revealed in the Appendix that provides rich detail of symbols such as the All Seeing Eye, Jay-Z's power diamond, the black cube of Saturn, and much more. Topics explained in *Sacrifice: Magic Behind the Mic* include: Origins of hip hop How the Illuminati manipulates the black culture through an industrial prison complex and negative messages in rap music The use of magical spells used in lyrics and music videos Demonic possession and MKULTRA mind control Magician Aleister Crowley and his occult agenda The ancient practice of blood sacrifice being perpetuated to this day. Learn the real truth about: Eminem, Rihanna, and Jay-Z's 'Rain Man' demonic entity Why Jay-Z is theorized to be in the Illuminati through examples of numerology, backmasking, secret messages, and occult beliefs Kabbalah secrets The Black Skull & Bones: The Boule FBI COINTELPRO And much more!

Book Information

Audible Audio Edition

Listening Length: 9 hours and 56 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Isaac Weishaupt

Audible.com Release Date: June 14, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B01H0IIZII

Best Sellers Rank: #52 in Books > Arts & Photography > Music > Musical Genres > Rap #87

Customer Reviews

This book is one of the most comprehensive studies on cult symbolism that I have ever had the pleasure of reading. Unlike all of the Illuminati videos that we all have seen on YouTube, Mr. Weishaupt goes in depth of what these symbols mean and how they have come to be. A checkered floor is not simply a sign of Freemasons, for example, but they are a symbol of duality. He goes on to explain how duality is an important concept in occult belief systems, and how that is an important representation in the imagery, therefore, changing the entire meaning of whats being displayed before us. This author takes time in giving the background of the Who, Why, When and Where, rather than just the What. I have learned much about Alister Crowley and his beliefs and other cults that he was a part of and the overall message that this man wanted to send out and his influence in pop culture. This book is truly a powerful, eye opening read.

A great and unique look into the Hip-Hop/music industry, "Sacrifice" offers the reader a unique perspective on the evolution of the music industry in the last 20 years and postulates that there may be a more sinister motive behind the messages and success of todays popular artists. Isaac Weishaupt does an excellent job providing a brief background on the development of Hip-Hop and its dramatic transformation in the early 90's to what it has become today. What most people consider an evolution and change in music culture, Issac points out lyrical content and symbology that could indicate that music artists could have Magickal occult practices or even Illuminati influence. As outlandish as it all may seem, Issac is able provide startling facts gathered from his research of Occult and Illuminati beliefs and agendas to support his theories and make the "outlandish" become a very real possibility. From symbolism in album art and music videos to the evolution of artist lyrical content, "Sacrifice" really opens the readers eyes to the dark world of the music industry where "Blood Sacrifices" could be a requirement to Hip-Hop fame and power. A real page turner, "Sacrifice" is easily Issac's best work thus far and has really carved a niche into a genre of conspiracy theory that has not been delved into. A great read and necessary material for those looking to "enlighten" themselves to the hidden messages being broadcast by the global elite.

Intriguing and awesome. I love the way you put your facts together and when you not sure you state the fact that you're not sure and you give information on where to find out the information from. I

loved it a true page turner finished it in about a week.

Very interesting and seemed well researched. I liked that the author was as non-sensational as he was given a very sensational topic. It definitely opened my eyes and redoubled my desire to limit what my children are exposed to as long as they are under my supervision.

Wow, this book opened my eyes to so much, fantastic read! I recommend this to any hip hop fan, but the author explores other genres of music as well and their occult significance such as rock, pop, and everything in between. I'm going to buy his other books when I'm done with this, and I highly recommend this to anybody interested in tptb's influence in our entertainment world. A question you should ask yourself before pick up this book is, can you handle the truth?

I thoroughly enjoyed the immense amount of information pertaining to the hip/hop industry. As a factual conspiracy theorist, the information was thorough and authenticated. I highly recommend it.

Illuminati Watcher's website is one of the most interesting and up-to-date of the 'conspiracy theory' blogs on the web. IW's main focus is on occult symbolism in the entertainment industry, with forays into commentary on big data, Bilderberg and other such subjects well known in the alternative news. The blog features many articles on hip hop, the topic of this current book. It's clear that IW is a longtime fan of the genre and that he put a lot of effort into researching and writing Sacrifice. The book gives a brief overview of the positive beginnings of hip hop as the spontaneous self-expression of a vibrant subculture and describes how it took a darker turn into destructive pathways as it was monetized and spread to the masses. Sacrifice also ventures outside of rap culture into territory encompassing larger social forces impacting the African American community such as government surveillance and sabotage of the civil rights movement, gang dynamics, and the persistence of racial discrimination that leads to such injustices as the failed war on drugs and its enabling of the ascendancy of the private prison industrial complex that incarcerates people of color at epidemic rates. One of the strengths of the Illuminati Watcher blog is IW's interactions with his readers and commenters. He has an open-minded and collaborative spirit of curiosity and that carries through to this longer form writing as well. If you are interested in exploring points of view that fall outside of conventional received wisdom, then you will appreciate this and IW's other book.

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